

Jump ***Cast Bio's***



Aqueira Oshun (Fay) is a Theater actress who has performed in shows such as *A Streetcar Named Desire* as Blanche Dubois Hedda Gabler in *Hedda Gabler* Esther in *Intimate Apparel* and I have done television and film such as the first *Purge* the short film *who's your daddy* the movie *Fast Car*. I am so blessed to do an opportunity such as this and that everything I do is for the influence of little black girls. I have been a part of theater tours and performed in the musicals such as *Hamilton* as Mariah Reynolds for Shea's 710 theater. I am a five-time award-winning actress under shows such as *Don't bother me I can't cope* *Streetcar Named Desire* and *Hedda Gabler*.



Dayane Araujo (Judy) is making her Paul Robeson Theatre debut in *Jump*. Dayane, originally from Brazil, is an actress, dancer, singer, juggler, teacher, psychic reader and founder of *Chica's Party Entertainment* and *Intuitive 8*. She is passionate about the arts, genealogy and traveling; always seeking to learn more about her family roots, heritage, and different cultures. She has performed, taught, and produced events within South and North America. She is very grateful to her friends and family for their love and support and would like to thank all those involved in *Jump*, *Paul*

Robeson Theatre and the African American Cultural Center for making this such a rewarding experience.



Andy Finley, IV (Dad) A Chicago native, U.S. Navy Veteran (1980-1986), and honor graduate from both Niagara County Community College (NCCC) and Daemen College, with degrees in Surgical Technology, Registered Nursing, and Social Work. He and his wife Sheron enjoy being with family, church, volunteering in the community helping fellow Vets and others. He also enjoys traveling, fishing, performing in Civil War Reenactments and Living History events, portraying and reliving the journey during this time period to honor those of his African/Native American ancestry and heritage. He belongs to the Buffalo Genealogical Society of the African American Diaspora (BGSAD). Andy appeared in *Proud ... Men of the U.S.S. Mason*, one of the last films the late Ozzie Davis starred in, in which some scenes were shot in Buffalo, NY. His prior onstage performances with the Paul Robeson Theatre include, *Mule Bone*, *Amos and Andy*, *Branches of the Same Tree*, and *August Wilson's "Jitney"*, directed by the late Mr. Willie Judson, of which the ensemble won an Artie Award!



Marcus T. Thompson Jr. (Hopkins) Buffalo Native
Marcus Thompson Jr. started acting 20 years ago in local community

Theatre. Acting on the Stage with The Paul Robeson Theatre and Considering himself a student of August Wilson with other playwrights such as Lydia Diamond and Toni Morrison. He received his formal training working with the best theatre directors in WNY and beyond.

Recently, Marcus has made a transition into doing film, Print Modeling and television. He has appeared in several projects filmed in 2019 set to debut in 2020. Forever grateful for all presented opportunities, The loving father of one hopes that he will have a career that will impact growth in the industry for all progressive creatives.